



Kantonsschule Uster

15th International
Volodymyr Krainev Competition
for Young Pianists



15th International Volodymyr Krainev Competition for Young Pianists, 05th – 10th February 2024



Volodymyr Krainev and Justas Dvarionas

Volodymyr Krainev (01.04.1944—29.04.2011)

The 15th edition of the competition is dedicated to the 80th birthday of Vladimir Krainev.

“I believe in your success! I sincerely hope that you will bring joyous moments of discovery and confidence to everyone in the days to come because, today as well as yesterday, talent is the only news that is always new!”

Vladimir Krainev was born in Krasnoyarsk, the son of the musician Vsevolod Krainev and pediatrician Rachil Gerschoig. He studied at the Central School of the Moscow Conservatory in the class of Anaida Sumbatyan. Additionally, he pursued studies at the Conservatory in the classes of Heinrich Neuhaus and his son, Stanislav Neuhaus. After securing second prize at the Leeds International Piano Competition and first prize at the Vianna da Motta International Music Competition (ex-aequo with Nelson Freire), and particularly following his triumph at the ninth International Tchaikovsky Competition in Moscow (first prize ex-aequo with John Lill), his career as a pianist took off. He collaborated with some of the world's premier orchestras and conductors and worked alongside renowned artists globally. Alfred Schnittke dedicated one of his piano concertos to him.

International music festivals known as “The Invitation of Vladimir Krainev” were held annually in Ukraine, Kazakhstan, and Kyrgyzstan. Moreover, concerts titled “Vladimir Krainev: his Friends and Pupils” took place each year at the Moscow Conservatory. Krainev served as a jury member in various international piano competitions, including Leeds, Lisbon, and Tokyo, as well as the Tchaikovsky Competition in Moscow. Vladimir Krainev held a professorship at the Hochschule für Musik und Theater in Hannover, Germany, where 29 young pianists from the People's Republic of China, France, Germany, Korea, Russia, Ukraine, and other countries studied under his guidance. Notable students included Katia Skanavi, Vladimir Sverdlov, Igor Tchetuev, Aglika Genova, Liuben Dimitrov, Pascal Godart, Alexandre Moutouzkine, and others. In 1992, Krainev organized the inaugural international competition of young pianists in Kharkiv, Ukraine.

Rudolf Buchbinder *Honorary Patron of “Kharkiv Meets Zurich”*



Dear Participants, Esteemed Jury Members, Distinguished Guests, and Organizers of the “Kharkiv meets Zurich” 15th International Piano Competition for Young Pianists,

With great enthusiasm and profound admiration for the world of music, I extend my heartfelt greetings to each remarkable participant, esteemed member of the jury, and everyone involved in organizing this distinguished event.

Your dedication to the art of piano performance is truly commendable, and I wish each participant an enriching and rewarding experience, filled with moments of artistic brilliance.

May the competition be a harmonious journey, resonating with the spirit of creativity and the joy of music. I eagerly anticipate the inspiring performances that will undoubtedly unfold during this prestigious competition.

Warm regards, *Rudolf Buchbinder*

Організаторам, учасникам
та гостям XV Міжнародного
конкурсу юних піаністів
імені Володимира Крайнева

Сердечно вітаю організаторів, учасників та гостей з нагоди проведення XV Міжнародного конкурсу юних піаністів Володимира Крайнева.

Серед культурно-мистецьких подій, що відбуваються в Україні, Міжнародний конкурс юних піаністів Володимира Крайнева є визначальним. З перших днів Конкурсу об'єднав навколо себе талановитих музикантів з різних країн світу, став важливим осередком для плідного мистецького спілкування, взаємного обміну досвідом та професійного зростання всіх його учасників.

Міжнародний конкурс юних піаністів Володимира Крайнева був заснований у 1992 році за ініціативи Харківської середньої спеціалізованої музичної школи-інтернату та видатного музиканта ХХ століття, людини унікальної музичної обдарованості, талановитого педагога, піаніста-віртуоза, учня школи-інтернату Володимира Крайнева. Цьогоріч маестро мало виповнитись 80 років.

Конкурс є справді унікальним. За ці роки участь у Конкурсі взяли 1018 юних, обдарованих піаністів. Його переможці сьогодні виступають на світових сценах та захоплюють слухачів своєю майстерністю.

За сталою традицією Конкурс завжди проводився у місті Харкові, Україна. В умовах повномасштабної військової агресії росії проти нашої країни, коли мирні міста майже щодня піддаються жорстким бомбардуванням, проведення Конкурсу в Україні відмінено.

Я щиро дякую за надання можливості організувати та провести XV Міжнародний конкурс юних піаністів Володимира Крайнева в цьому році у місті Цюрих, Швейцарія: Уряду кантону Цюриха, Посольству України у Швейцарській Конфедерації та Князівстві Ліхтенштейн, Zürcher Hochschule der Künste – Zurich University of the Arts, Kantonsschule Uster, швейцарській асоціації “Jugend befügelt”, Європейській спілці музичних молодіжних конкурсів (ЕМСУ) та іншим установам і організаціям. Співпраця в сфері культури між різними інституціями наших країн духовно збагачує кожного з нас. Цьогоріч гаслом Конкурсу є “Харків зустрічає Цюрих” (“Kharliv Meets Zurich”).

Також, глибоко вдячний Рудольфу Бухбіндеру, відомому на весь світ піаністу, під чиїм почесним патронатом відбувається Конкурс.

Ваша допомога Україні є вагомим внеском у підтримку культурних цінностей, демонструє єдність країн європейської сім'ї у протистоянні будь-яким викликам сьогодення та є гідною відповіддю на злочинні дії російських агресорів.

Бажаю учасникам та організаторам непохитної віри у свої сили, плідної праці, натхнення та незабутніх вражень від творчого спілкування, успіху у здійсненні всіх творчих починань та нових мистецьких звершень.

Т. в. о. Міністра

Ростислав КАРАНДЄЄВ

To organisers, participants and
guests of the XV International
Volodymyr Krainev Competition
for Young Pianists

I heartily welcome the organisers, participants and guests on the XV International Volodymyr Krainev Competition for Young Pianists.

The International Volodymyr Krainev Competition for Young Pianists is a significant cultural and artistic event taking place in Ukraine. Since its first days, the Competition has united talented musicians from all over the world and has become an important centre for productive artistic communication, experience exchange and professional growth of all its participants.

The International Volodymyr Krainev Competition for Young Pianists was founded in 1992 on the initiative of the Kharkiv Secondary Specialised Music Boarding School and a prominent musician of the XX century, a man of unique musical talent, a talented teacher, a virtuoso pianist and a student of the boarding school, Volodymyr Krainev. The maestro would have turned 80 this year.

This Competition is truly unique. Throughout the years, 1018 young, talented pianists took part in the Competition. Today, the winners perform on world stages and impress audiences with their skills.

Traditionally, the Competition has always been held in Kharkiv, Ukraine. Due to Russia's full-scale military aggression against our country, when peaceful cities are subjected to daily shelling, the Competition has been cancelled in Ukraine.

I am deeply grateful to the Government of the Canton of Zurich, to the Embassy of Ukraine in the Swiss Confederation and the Principality of Liechtenstein, to the Zürcher Hochschule der Künste – Zurich University of the Arts, to Kantonschule Uster, to the Swiss Association “Jugend beflügelt”, to the European Union of Music Competitions for Youth (EMCY) and other institutions and organisations for the opportunity to organise and hold the the XV International Volodymyr Krainev Competition for Young Pianists this year in Zurich, Switzerland. Cooperation in the field of culture between different institutions of our countries enriches each of us spiritually. This year’s name extension of the Competition is “Kharkiv Meets Zurich”.

I am also profoundly grateful to Rudolf Buchbinder, the world-famous pianist under whose honorary patronage the Competition is being held today.

Your support to Ukraine is a significant contribution to the promotion of cultural values, demonstrating the unity of the European family in overcoming any challenges of today and is a worthy response to the criminal actions of Russian aggressors.

I wish the participants and organisers unwavering faith in themselves, productive work, inspiration and memorable impressions of creative communication, success in all creative endeavours and new artistic achievements.

Acting Minister of Culture
and Information Policy of Ukraine

Rostyslav KARANDIEIEV



— Rostyslav KARANDIEIEV

Patrick Ehrismann *Rector of Kantonsschule Uster*

Organizing an international piano competition at our Gymnasium, with the goal of actively engaging our students throughout the entire process, poses a significant challenge on various fronts. It is evident that, without the financial and institutional support from the Ministry of Education of the Canton of Zurich, the Zurich University of the Arts (ZHdK), and the city of Uster, this competition would not be possible. Special thanks go to the Minister of Education, Dr. Silvia Steiner, who embraced this project from the beginning and, with her commitment, helped overcome the initial hurdles. “Kharkiv Meets Zurich” is a youth competition at a high school where students, gratefully serving in the student jury, television moderation, or editorial roles, contribute. They are inspired by the music and the many talented participants from around the world, whom they also host at home. “Kharkiv Meets Zurich” is a school event: teachers participate, classes study the concert pieces, and meals and celebrations take place in Mensae and Aulae. “Kharkiv Meets Zurich” builds a bridge, over which an orchestra, numerous participants, and the organizers from the Kharkiv Mother School in Ukraine travel to Zurich by train and bus. “Kharkiv Meets Zurich” contributes to peace, as this competition peacefully brings together various nationalities through music, fostering new friendships. I am grateful and proud of the implementation of “Kharkiv Meets Zurich” at our Gymnasium in Uster.



— Patrick Ehrismann

Oleg Orishchenko *Director of the Kharkiv State Music Lyceum*

Харків отримав від ЮНЕСКО назву “міста музики”. І не в останню чергу завдяки тому, що саме у нашому місті 1992 року був заснований Міжнародний конкурс юних піаністів Володимира Крайнева, один з найпотужніших мистецьких форумів України і світу.

Непрості умови склалися за часів пандемії. А від початку повномасштабного російського вторгнення Харків переживає скрутні часи, перебуваючи під постійними обстрілами. Це й зумовило чотирирічну паузу в проведенні конкурсу. Але бойовий дух міста незламний – і всупереч обставинам намагаємося не просто виживати, а жити яскравим творчим життям.

Сьогодні завдяки нашим друзям зі Швейцарської Конфедерації маємо можливість провести довгоочікуваний XV Міжнародний конкурс юних піаністів Володимира Крайнева. Тим самим ми віддаємо шану його видатним засновникам, двом метрам – Володимирі Крайневу та Валерію Алтухову. Турбота про талановиту молодь завжди була основою їхнього життєвого кредо.

І ми розуміємо, як важливо не втратити кращі традиції та надбання академічної музичної освіти.

Я бажаю всім учасникам конкурсу успіху та плідного творчого спілкування!

Дякую членам журі та організаційному комітету за копітку роботу!

Велика подяка меценатам та спонсорам, які підтримують конкурс!

З повагою,

Олег Оріщенко – директор Харківського Державного Музичного Ліцею –
“ALL-STEINWAY SCHOOL”

Kharkiv received the title “city of music” from UNESCO. And not least thanks to the fact that the International Competition of Young Pianists of Volodymyr Krainev, one of the most powerful artistic forums in Ukraine and the world, was founded in our city in 1992.

Difficult conditions have developed during the pandemic. And since the beginning of the full-scale Russian invasion, Kharkiv has been going through hard times, being under constant shelling. This led to a four-year pause in the competition. But the fighting spirit of the city is indomitable – despite the circumstances, we try not just to survive, but to live a bright creative life.

Today, thanks to our friends from the Swiss Confederation, we have the opportunity to hold the long-awaited XV Volodymyr Krainev International Competition of Young Pianists. In this way, we pay tribute to its outstanding founders, two masters – Volodymyr Krainev and Valery Altukhov. Caring for talented youth has always been the basis of their life credo.

And we understand how important it is not to lose the best traditions and heritage of academic music education.

I wish all participants of the competition success and productive creative communication!

Thanks to the members of the jury and the organizing committee for their painstaking work!

Many thanks to patrons and sponsors who support the competition!

Best regards,

Oleg Orishchenko – director of the Kharkiv State Music Lyceum –
“ALL-STEINWAY SCHOOL”



— Oleg Orishchenko

Irena Gulzarova Keller *President “Jugend beflügelt”*

Dear Esteemed Young Pianists, dear Young Music Lovers

A harmonious welcome to the Kharkiv Meets Zurich 15th International Volodymyr Krainev Competition for Young Pianists, a symphony of musical excellence and boundless creativity that transcends borders.

At “Jugend beflügelt”, where Youth inspires, our vision is fueled by the desire to orchestrate the true musical calling within each of you, letting your creative energy resonate globally. We are on a mission to not only support and nurture your immense talent but to guide you on a transformative artistic journey.

As we endeavor to awaken awareness among European youth for the beauty of classical music, we aim to inspire your attendance at classical concerts and create opportunities for musical engagement in Swiss schools and educational institutions.

The Kharkiv Meets Zurich is more than a mere musical contest; it’s a cultural celebration, an educational opportunity, and a platform for global connectivity. We eagerly anticipate witnessing your outstanding performances and the positive impact this competition will undoubtedly have on you and the community.

As you embark on this musical journey, may I encourage you to let the pure essence of the music guide you, transcending the notion of competition. Forget momentarily that it is a contest, and let the notes weave a tapestry of shared emotions and creativity. May the joy of playing and the beauty of music be your true companions.

To our dear Amateur Pupil’s Jury, as you engage with these young talents, not only appreciate the music but also seize the opportunity to make connections and form friendships with the participants. Let the shared love for music be the bridge that connects hearts and minds, creating lasting bonds beyond the stage.

With sincere regards

Irena Gulzarova Keller
President “Jugend beflügelt”



JUGEND BEFLÜGELT
VEREIN

Justas Dvarionas *President “Kharkiv Meets Zurich”*

Distinguished Participants, Respected Educators, Compassionate Parents, and Devoted Supporters,

I extend my heartfelt congratulations as we embark on this extraordinary musical journey at the Kharkiv meets Zurich 15th International Volodymyr Krainev Competition for Young Pianists. I am honoured to convey my deep gratitude to Switzerland for hosting this prestigious event and to esteemed colleagues at the Kantonsschule and ZHdK for crafting a serene and inspiring atmosphere in Uster and Zurich.

This competition stands as a vibrant platform, nurturing exceptional talent and supporting the next generation of pianists toward promising careers. The interpretation of each work is important, but equally important is the opportunity to make valuable connections, cultivate friendships and build cultural bridges across borders. The human and cultural bonds based on democratic values forged by the younger generation, the future of our civilisation, are particularly important at a time when the whole world is dangerously fragmented and we are facing an unjustifiable, brutal and tragic war.

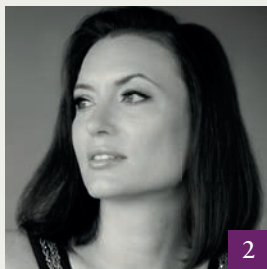
To the young participants, I encourage you to approach the stage with unbridled joy, treating it as a canvas to articulate your inner musical understanding. Radiate the composer’s ideas through the universal language of music, and rest assured, we eagerly anticipate witnessing your captivating universe of inspiration.

We, the members of the jury, are here to admire your artistry, musicianship, and talent. We will follow with great interest your musical expression and communication with the audience through the sounds of our beloved piano.

I believe that the mutual understanding, harmony, and sense of musical community that we seek and promote will contribute to the achievement of a stable and just world order, fostering a culture of peace and mutual understanding. Together we can and must create the conditions for future generations to nurture their talents in peace and security.

Justas Dvarionas
President “Kharkiv Meets Zurich”

Organization Committee *“Kharkiv Meets Zurich”*



Justas Dvarionas (1)

President of “Kharkiv Meets Zurich” and
Vice President of the European Union of
Music Competitions for Youth (EMCY)

Irena Gulzarova Keller (2)

President of “Youth Inspires” and
Vice President of “Kharkiv Meets Zurich”

Patrick Ehrismann (3)

Vice President of “Youth Inspires”

Patrick Senn (4)

Finances of “Youth Inspires”

Beni Sigrist (5)

Actuary of “Youth Inspires”

Tamara Senchenkova (6)

Vice President of Kharkiv State Music Lyceum

Halyna Karielova (7)

Head of the general piano department in the
Kharkiv State Musical Lyceum



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VERMIETUNG

About EMCY *Union of Music Competitions for Youth*

EMCY is the European Union of Music Competitions for Youth: a network of national and international music competitions for young people across Europe. Since its foundation in 1970, EMCY stands for youth cultural cooperation, intercultural dialogue, culture for peace, the development of young musical talents, implementing high quality standards and ensuring transparency in national and international music competitions for youth. Every year, thousands of musicians under the age of 25 take part in EMCY competitions, and EMCY projects reach audiences across the continent.

As a European network, EMCY represents youth music competitions globally and facilitates communication among its members to share educational, practical, and musical knowledge. To this end, EMCY organises regular virtual and analogue meetings, conferences and General Assemblies, where the organisers of youth music competitions meet, exchange and start collaborations. Beyond that EMCY offers its membership participation in EU-funded cooperation projects. Through EMCY's Quality Standards, we uphold fairness in our member competitions, as well as help new competitions build up their scope and results. The Quality Standards are available online and are a seal of fairness and transparency at EMCY member competitions.

Another mission is EMCY's Prize Winner Promotion following a competition. Because EMCY doesn't see competitions as the end of the learning process, but the start, each year EMCY promotes between twenty-five and fifty prize winners of our member competitions in various ways: on www.emcy.org they receive international visibility by a professional online profile, presenting them to a broad audience worldwide with their biography, repertoire, recordings and a professional picture. Furthermore, EMCY organises promotion projects and beyond that supports young musicians to play concerts, concert tours, masterclasses and participate in workshops all over Europe. This international promotion aims at nurturing their talent, skills and personal development.

As a non-profit organisation registered under German Law, EMCY receives funding from the European Commission and is run by an international board elected every four years at General Assemblies.



Schedule *Kantonsschule Uster and Zurich University of the Arts*

Category “Young Master”

February 6, Tuesday

Category “Young Master” | B Group, II Round

Kantonsschule Uster, Great Hall AULA 231 B (Krämerackerstrasse 15, 8610 Uster)

09:00—12:15	Auditions of participants
12:15—13:15	Intermission
13:15—18:30	Auditions of participants
18:30—20:00	Intermission
20:00	Announcement of results

February 7, Wednesday

Category “Young Master” | A Group, II Round

Kantonsschule Uster, Great Hall AULA 231 B (Krämerackerstrasse 15, 8610 Uster)

09:00—12:00	Auditions of participants
12:00—13:00	Intermission
13:00—16:20	Auditions of participants
16:20—18:00	Intermission
18:00—19:00	Announcement of results

February 9, Friday

Category “Young Master” | A Group, Final

Concert Hall 3 of the Zurich University of the Arts (Pfungstweidstrasse 96)

18:00—20:25	Auditions of participants
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February 10, Saturday

Category “Young Master” | A Group, Final

Concert Hall 3 of the Zurich University of the Arts (Pfungstweidstrasse 96)

20:00—21:00	Announcement of results
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Category “Young Master” | B Group, Final

Concert Hall 3 of the Zurich University of the Arts (Pfungstweidstrasse 96)

14:00—17:40	Auditions of participants
17:40—20:00	Intermission
20:00—21:00	Announcement of results

Category “Debut”

February 8, Thursday



Category “Debut” | C Group, II Round

Kantonsschule Uster, Great Hall AULA 231 B (Krämerackerstrasse 15, 8610 Uster)

09:00—10:25	Auditions of participants
20:00—21:00	Announcement of results

Category “Debut” | D Group, II Round

Kantonsschule Uster, Great Hall AULA 231 B (Krämerackerstrasse 15, 8610 Uster)

11:00—13:05	Auditions of participants
20:00—21:00	Announcement of results

Category “Debut” | E Group, II Round

Kantonsschule Uster, Great Hall AULA 231 B (Krämerackerstrasse 15, 8610 Uster)

14:30—17:10	Auditions of participants
20:00—21:00	Announcement of results

Online Schedule

The provided schedule is accurate in preparing the brochure for printing. However, small changes may occur during the course of the competition. Please follow the regularly updated competition timeline for the latest information:



<https://kharkivmeetszurich.ch/competition/young-masters.html>



<https://kharkivmeetszurich.ch/competition/debut.html>

Competition jury “*Kharkiv Meets Zurich*”

Justas Dvarionas, chairman

Justas Dvarionas holds the position of Associate Professor at the Vytautas Magnus University Music Academy. Additionally, he has conducted numerous Master Classes across five continents. Many of his students have achieved significant recognition by winning top honors at prestigious piano competitions. Since 2008, Justas Dvarionas has served as the Vice-President of EMCY (European Union of Music Competitions for Youth).

With a wealth of experience, Justas has served as a jury member in various international competitions, including the Aarhus International Piano Competition in Denmark, the Liszt Junior Piano Competition in Germany, the International Radio Competition for Young Musicians ‘Concertino Praga’ in the Czech Republic, the Volodymyr Krainev Competition in Ukraine, the Gina Bachauer Piano Competition in the USA, the Competition for Young Pianists in Memory of Vladimir Horowitz in Ukraine, the Santa Cecilia International Competition in Porto, Portugal, the PIANALE Competition in Germany, the R. Schumann Junior Competition in Germany, and many others.

In addition to his role as a jury member, Justas serves as the artistic director for several competitions and holds the position of chairman of the jury. Leveraging his extensive professional background, he actively promotes and implements the core principles of fairness, transparency, and justice in the orchestration of these competitions.

Justas’ musical journey began in Lithuania and took him to the Moscow P. Tchaikovsky Conservatoire for graduate and post-graduate studies, which he completed with the highest honors (*cum laude*) under the guidance of Prof. Lev Vlassenko and Mikhail Pletnev. His pianistic and musical abilities were further enriched through acquaintances with pianists Sviatoslav Richter and Elisso Wirssaladse.

In 1992, during his final years of study, Justas won the Italian “Viotti-Valsesia” International Piano Competition. He also received special awards from the Portuguese “Porto” International Piano Competition and the “International M.K. Čiurlionis” Piano Competition in Lithuania, earning high praise from jury chairman Daniel Pollack: “Justas Dvarionas from Lithuania left me with one of the biggest impressions ... [he] has unique interpretation.”

Justas remains actively engaged in concerts, teaching, and jury activities across Europe, Asia, Australia, North and South America.



We are proud to present an international jury composed of distinguished experts in the field of piano, bringing with them a wealth of experience in classical music and piano competitions, especially those focused on youth talent. Our panel of judges consists of accomplished professionals with a profound understanding of piano performance and a keen eye for recognizing the exceptional skills of young musicians. Their expertise and commitment to nurturing emerging talents make them an invaluable asset to our competition. Get ready to impress these maestros with your musical prowess as they bring their discerning ears and extensive knowledge to evaluate and celebrate the next generation of pianists.

- (1) ... Justas Dvarionas
- (2) ... Akiko Ebi
- (3) ... Irena Gulzarova
- (4) ... Douglas Humpherys
- (5) ... Yurii Kot
- (6) ... Ewa Kupiec
- (7) ... Piers Lane



Jury for online Round I “Kharkiv Meets Zurich”



(1) ... Halyna Karielova

(2) ... Irina Georgieva

(3) ... Irena Gulzarova

(4) ... Yurii Kot

(5) ... Justas Dvarionas



Dmytro Logvin

Kyiv Camerata *Chamber Orchestra*

The “Kyiv Camerata” orchestra, a leading force among Ukrainian orchestras, is a premier interpreter of works by modern Ukrainian composers. Comprising virtuoso musicians and solo performers, the orchestra is dedicated to promoting Ukrainian music across diverse styles and schools. While the repertoire spans from baroque classics to contemporary pieces, the focus remains on renewing and enriching musical experiences.

Collaborating with a myriad of Ukrainian composers, including Valentin Sylvestrov, Yevgen Stankovych, Myroslav Skoryk, and others, the orchestra boasts an extensive and varied catalog. The ensemble has graced stages globally, performing in the USA, England, Poland, France, Germany, and more. Notably, during a sold-out tour in Germany in September 2023 and a concert in Tbilisi as part of the “Art without Borders” project in October 2022.

Established in 1977 as the Chamber Music Ensemble of the Union of Composers of Ukraine, the orchestra attained State status in 1993 and National status in 2000. Founded and directed for many years by the esteemed Valery Matyukhin, the orchestra mourned his passing in spring 2023. Continuing his legacy, the orchestra is now led by renowned violinist Bohdana Pivnenko, who assumed the roles of General Director and Artistic Director in 2023.

The “Kyiv Camerata” orchestra has actively participated in numerous international festivals, fostering musical dialogues with countries such as Estonia, Austria, Finland, Azerbaijan, and Germany. Locally, they've been integral to Ukrainian festivals like “Two Days and Two Nights of New Music” in Odesa, the “Kyiv Music Fest,” and the “Mirror” All-Ukrainian Festival at the Lviv National Opera, among others.

Dmytro Logvin *Conductor*

Dmytro Logvin is the Artistic Director and Chief Conductor of the chamber orchestra “Seasons.” He holds the position of Professor at the Dnipro Academy of Music. From 2009 to 2011, Mr. Logvin served as the Chief Conductor of the National Chamber Ensemble “Kyiv Soloists.” Since 2013, he has been the Artistic Director of the International Music Festival “Music without Borders” in Dnipro.

Dmytro Logvin has toured with symphony and chamber orchestras in Great Britain, Israel, Germany, and Switzerland. Since March 2018, Maestro Logvin has had the honor of conducting performances at the National Opera of Ukraine, as well as numerous concerts with the Odesa National Philharmonic Orchestra, the Dnipro Academic Symphony Orchestra, and others.

In 2010, under the direction of Dmytro Logvin, a concert featuring the Great Symphony Orchestra and the legendary figure of world rock music, one of the creators of Deep Purple, Sir John Lord, was held in Kyiv.





Juniors Jury

Our young jury members from Kantonsschule Uster are not only music enthusiasts but also discerning evaluators, ready to assess the performances of their fellow students with a critical yet supportive lens. Their role is crucial in understanding the nuances of the pieces presented, recognizing technical brilliance, and appreciating the emotional depth conveyed through each piano performance.

For the students, this jury is a great opportunity to gain experience on an international platform. The opportunity to analyse the subtleties of the musical performances will motivate them to continue making music themselves and to emulate their role models.

We introduce ourselves ...

Anna Bühler (1)

I've been playing the piano for 7 years. For me, playing the piano is a change of pace and a way to switch off from stress.

Conrad Dörig (2)

I want, that the guys who're playing have a look at the articulation of the piece. I want that the competition is fair and that everybody has the same chance.

Mariia Brovarska (3)

I graduated from a music school in Ukraine and I play the piano, bandura and sing. I can say that music has taught me to be open to the emotional expression of my feelings.

Remy Gurtner (4)

The most important thing in the interpretation of music is when a musician can touch me with his/her way of playing a piece. I also like musicians who can express their feelings and uniqueness while playing.

Leandro Munari (5)

I am honored and very excited to listen to the many aspiring musicians playing and so my expectations towards this competition are simple: providing the level of an internationally recognized competition whilst inspiring many young people to start discovering their musical abilities.

Anna Koller (6)

I have been playing the violin for 11 years. Four years later, when I was 8 years old, I started playing the piano as well. I also played in the “City Strings” orchestra in Zurich for two years and played in different ensembles. The last two years I have been playing in the KUS orchestra.

Sara Harizi (7)

I am excited to listen to what the participants of the competition have to offer, and I will gladly listen to all of them. What I find important in the interpretation of a music piece is the emotions that is poured into it.

Tensin Grieder (8)

I’ve been playing piano for a few years, and it has become a pleasant routine in my life. The versatility of the instrument allows me to explore different styles and satisfy my musical curiosity.

Alexandra Jung (9)

Music means a lot to me and has been a constant part of my life since I was little. I find it fascinating how pieces can tell a complete story, awaken memories, and touch me. I have been playing the piano for 11 years and the longer I play, the more grateful I am for it and the greater my joy becomes.

Mei Kohler (10)

Interpreting the choice on how to increase/decrease sound while playing on the piano is the most interesting. I am excited to listen to professionals and getting inspired by the many amazing contestants who will attend this concert.

Nina Nitsche (11)

I love playing the piano very much because I can forget about stress and time. For me, playing the piano is like magic, because you can put your whole heart into it and feel the musical sound in your whole body.

Fabienne Krause (12)

It is fascinating to me how music can evoke strong emotions in people and how one is able to express and process feelings through music. For an interpretation of a musical piece it is important to me, to bring your own notion and passion into it, while the essence of the piece remains.

Felix Bischof (13)

The effect of music on our emotions and feelings and the versatility of the piano really impress me. I really appreciate it when an interpretation contains a personal aspect of the pianist.

Michelle Hauenstein (14)

When playing the piano or music in general, I find it fascinating to immerse myself in a new world. By playing the piano, I can not only express my feelings, I can also touch other people. I attach great importance to how you strike a piano key. You have to feel the key and let the sound of the key live on.

Fabian Adam (15)

What interests me about music and the piano is that you can create such a wide variety of pieces with just 12 notes. I like to play the piano and have been doing so for 8 years. I think that the most important aspect of an interpretation is to feel the music and to be convinced of your interpretation.

Andrew Mitchell (16)

I find it important to interpret a piece of music by playing in a certain way which truly shows joy. To understand the composer's intention for a piece of music is key for interpreting a piece of music.

Maria Agaiar (17)

Music for me is a part of my life. I possess a profound understanding of the substantial effort required to master the art of playing music, and hold boundless admiration for individuals, who are dedicated to their work, live it and generously share their talent with us.

Riccardo Nicosia (18)

In the interpretation of a musical piece, for me the most crucial thing is that the musician shows the understanding of the piece and can express it accordingly. I find it especially beautiful when the interpreter brings their own unique perspective into the piece.

Clara Koller (19)

Making music is an important part of my life and I enjoy it. I am very happy to be part of the student jury and to listen to the various participants.

Léanne van Doornick (20)

I started playing the piano 4 years ago and I still enjoy it a lot. Besides lots of concerts, I have also successfully attended multiple violin competitions over the last 9 years. In general, music has always played a very important role in my life, and I am excited to be this year's student jury member.

Zoé Erhardt (21)

I like the fact, how unpredictable music is, one moment it's loud and the next moment it might be quiet and mysterious; you never know where it's going to take you. For me, it's important to bring in my own feelings and develop my own style – and to have fun.

Luca Ryan Zhang (22)

It is an everyday hobby for me to listen to all kinds of music. I'm interested in different kinds of Interpretation on the same piece, especially in classical piano music. Voicings and tonality of different sound colors are important in each piece. I expect great interpretations in the competition.

Clemens Fauchère (23)

I like the many ways to play piano. For me it's important that the piece touches the heart. I'm looking forward for many beautiful pieces and different artists.

Nicolas Emmeneger (24)

What matters to me in interpreting a piece is capturing the emotional nuances, delving into the composer's intentions, and conveying a personal connection to the music. Each interpretation should breathe life into the composition while respecting its historical context.

Zibin Zhou (25)

I'm excited to be a jury member for this piano competition and I can't wait to hear the unique styles of the participants. I'm looking forward to sharing the excitement with these talented musicians.

Leon Burian (26)

The very best thing about music is that there's so many genres. There's everything from classical music, jazz, rock up to heavy metal and so much more. You can dive into so many worlds and discover and explore the whole musical world. It's just wonderful.

With friendly support for our competition:



Kanton Zürich



Z

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Zürich University of the Arts



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Category Young Masters | A-Group



Anke Chen (2011) | *China*
Senior Lecturer Mutian Cui

I Round

- Frédéric Chopin | Ballade No. 4 · F minor · Op. 52
- Frédéric Chopin | Etude No. 1 · C major · Op. 10

II Round

- Frédéric Chopin | Ballade No. 4 · F minor · Op. 52
- Sergei Prokofiev | Piano Sonata No. 3 · A minor · Op. 28

III Round

- Wolfgang Amadeus Mozart | Piano Concerto No. 12 · A major · K. 414 – I. Allegro



Jeffrey Dong (2010) | *Australia*
Senior Lecturer Paul Rickard-Ford

I Round

- Johann Sebastian Bach | French Suite No. 4 · E flat major · BWV 815 – I. Allemande – II. Courante – III. Sarabande
- Sergei Lyapunov | „12 Études d'exécution transcendante“: No. 10 „Lesghinka“ · B flat minor · Op. 11/10

II Round

- Wolfgang Amadeus Mozart | Piano Sonata No. 9 · D major · KV 311 – I. Allegro con spirito
- Viktor Kosenko | „3 Morceaux for Piano“: No. 2 „Mazurka“ · E flat minor · Op. 9/2
- Sergei Lyapunov | „12 Études d'exécution transcendante“: No. 10 „Lesghinka“ · B flat minor · Op. 11/10

III Round

- Johann Sebastian Bach | Harpsichord Concerto No. 1 · D minor · BWV 1052 – I. Allegro





Oleksandr Fediurko (2010) | Ukraine
Professor Dr. Milana Chernyavska

I Round

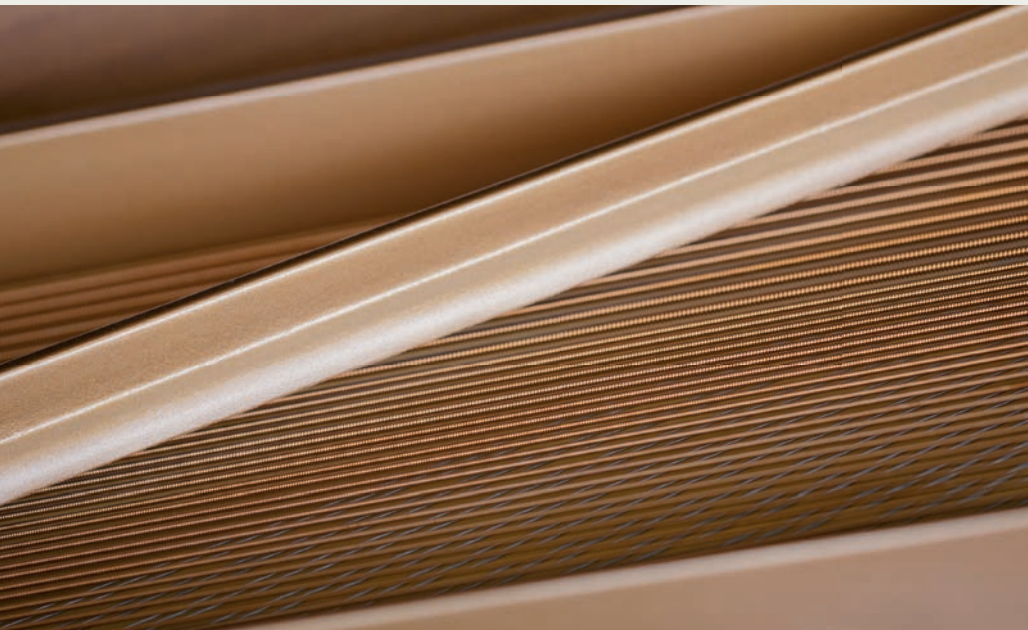
- Frédéric Chopin | 12 Etudes Op. 25: Etude No. 6 „Thirds“ · G sharp minor · Op. 25/6
- Robert Schumann | ‚Fantasiestücke‘ („Fantasy Pieces“) · Op. 12
 - 2. „Aufschwung“ („Soaring“), F minor – 3. „Warum?“ („Why?“), D flat major
- Felix Mendelssohn-Bartholdy | „Rondo capriccioso“ · Op. 14

II Round

- Ludwig van Beethoven | Piano Sonata No. 6 · F major · Op. 10/2
 - I. Allegro
- Frédéric Chopin | 12 Etudes Op. 25: Etude No. 6 „Thirds“ · G sharp minor · Op. 25/6
- Viktor Kosenko | „3 Mazurkas for Piano“: Mazurka No. 2 Quasi allegretto · D flat major · Op. 3/2
- Maurice Ravel | Sonatine · F sharp minor · M. 40

III Round

- Wolfgang Amadeus Mozart | Piano Concerto No. 12 · A major · K. 414 – I. Allegro





Jonathan Ng (2010) | Switzerland

Teacher Irina Georgieva (A-Group and E-Group)

I Round

- Franz Liszt | „Années de pèlerinage. Troisième année“ („Years of Felix Mendelssohn-Bartholdy | 3 Etudes Op. 104b: Etude No. 2 Allegro con moto · MWV U 117
- Franz Schubert | 4 Impromptus, Op. 90: No. 2 Allegro · E flat major · D. 899/2
- Franz Schubert | „Allegro in F-sharp minor and Scherzo in D major“: No. 2 Scherzo. Allegro vivace — Trio“ · D major · D. 570/2
- Sergei Rachmaninoff | „5 Morceaux de fantaisie“ („P'yesy-fantazii“ („Fantasy Pieces“): No. 4 „Polichinelle“ Allegro vivace · E flat minor · Op. 3/4

II Round

- Franz Schubert | 4 Impromptus, Op. 90: No. 2 Allegro · E flat major · D. 899/2
- Francis Poulenc | improvisation, I movement
- Ludwig van Beethoven | Piano Sonata No. 5 „Little Pathétique“ · C minor · Op. 10/1 – II. Adagio molto – III. Finale: Prestissimo
- Sergei Rachmaninoff | „5 Morceaux de fantaisie“ („P'yesy-fantazii“ („Fantasy Pieces“): No. 4 „Polichinelle“ Allegro vivace · E flat minor · Op. 3/4

III Round

- Franz Joseph Haydn | Piano Concerto No. 11 · D major · Hob. XVIII:11 – II. Un poco adagio – III. Rondo all'Ungarese





Ayano Yoneda (2009) | *Japan*
Professor Fumiko Eguchi

I Round

- Frédéric Chopin | 12 Etudes Op. 10: Etude No. 8 „Sunshine“ · F major · Op. 10/8
- Frédéric Chopin | Ballade No. 2 · F major · Op. 38
- Felix Mendelssohn-Bartholdy – Sergei Rachmaninoff | „A Midsummer Night’s Dream“, incidental music Op. 61 MWV M 13: No. 1 Scherzo (transcription for Piano by S. Rachmaninoff) · TN iii/7

II Round

- Franz Liszt | „Two Concert Etudes“: No. 1 „Waldesrauschen“ („Forest Murmurs“) · D flat major · S. 145/1
- Frédéric Chopin | 12 Etudes Op. 10: Etude No. 8 „Sunshine“ · F major · Op. 10/8
- Felix Mendelssohn-Bartholdy – Sergei Rachmaninoff | „A Midsummer Night’s Dream“, incidental music Op. 61 MWV M 13: No. 1 Scherzo (transcription for Piano by S. Rachmaninoff) · TN iii/7
- Sergei Bortkiewicz | Minuit. 2 pieces: No. 2 Andante con moto · Op. 5/2

III Round

- Johann Sebastian Bach | Harpsichord Concerto No. 1 · D minor · BWV 1052 – I. Allegro



Enruei Yang (2009) | *Taiwan*
Professor Chin-Chuan Chang

I Round

- Frédéric Chopin | 12 Etudes Op. 10: Etude No. 5 „Black Keys“ · G flat major · Op. 10/5
- Alban Berg | Piano Sonata · B minor · Op. 1

II Round

- Johann Sebastian Bach | WTC Book 1: Prelude and Fugue in G-sharp minor · BWV 863
- Alban Berg | Piano Sonata · B minor · Op. 1
- Franz Liszt | Transcendental Étude No. 12 („Chasse-neige“) · B flat minor · S. 139

III Round

- Johann Sebastian Bach | Harpsichord Concerto No. 1 · D minor · BWV 1052 – I. Allegro



Andrii Zakhodiakin (2009) | *Ukraine*
Professor Natalia Tolpygo-Rusina

I Round

- Ludwig van Beethoven | Rondo a capriccio „Die Wut über den verlorenen Groschen“ („Rage Over a Lost Penny“) · G major · Op. 129
- Frédéric Chopin | 12 Etudes Op. 10: Etude No. 5 „Black Keys“ · G flat major · Op. 10/5
- Frédéric Chopin | „Brilliant variations for Piano on the theme of the favourite rondo „Je vends des scapulaires“ („I sell scapularias“) from the Herold and Halévy opera „Ludovic“ · Op. 12

II Round

- Antonio Soler | Keyboard Sonata · F sharp major · R. 90
- Franz Liszt | Ballade No. 2 · B minor · S. 171
- Myroslav Skoryk | „Burlesque“

III Round

- Wolfgang Amadeus Mozart | Piano Concerto No. 12 · A major · K. 414 – II. Andante – III. Rondeau. Allegretto



Catherine Li (2009) | *Australia*
Senior Lecturer Paul Rickard-Ford

I Round

- Franz Liszt | „Années de pèlerinage. Troisième année“ („Years of Pilgrimage III. Third Year“): No. 4 „Les jeux d’eaux à la Villa d’Este“ („The Fountains of the Villa d’Este“) · S. 163/4
- Sergei Lyapunov | „12 Études d’exécution transcendante“: No. 6 „Tempête“ („Storm“) · C sharp minor · Op. 11/6

II Round

- Johann Sebastian Bach | Duetto No. 1 · E minor · BWV 802
- Viktor Kosenko | „3 Morceaux for Piano“: No. 1 „Consolation“ · B flat major · Op. 9/1
- Franz Liszt | „Années de pèlerinage. Troisième année“ („Years of Pilgrimage III. Third Year“): No. 4 „Les jeux d’eaux à la Villa d’Este“ („The Fountains of the Villa d’Este“) · S. 163/4
- Sergei Lyapunov | „12 Études d’exécution transcendante“: No. 6 „Tempête“ („Storm“) · C sharp minor · Op. 11/6

III Round

- Franz Joseph Haydn | Piano Concerto No. 11 · D major · Hob. XVIII:11 – II. Un poco adagio – III. Rondo all’Ungarese



Vera Bondarenko (2009) | Ukraine

Lecturer Maryna Tremboleva

I Round

- Frédéric Chopin | 12 Etudes“ Op. 25: Etude No. 1 „Aeolian Harp“
· A flat major · Op. 25/1
- Viktor Kosenko | „11 Etudes“: Etude No. 3 · D minor · Op. 8/1

II Round

- Frédéric Chopin | 2 Polonaises Op. 26: No. 1 Allegro appassionato
· C sharp minor · Op. 26/1
- Sergei Bortkiewicz | „Aus meiner Kindheit“ („From my childhood“): No. 6 „Wenn ich erst groß bin“ („When I am a Man“) · Op. 14/6
- Frédéric Chopin | 12 Etudes“ Op. 25: Etude No. 1 „Aeolian Harp“
· A flat major · Op. 25/1
- Viktor Kosenko | „11 Etudes“: Etude No. 3 · D minor · Op. 8/1

III Round

- Wolfgang Amadeus Mozart | Piano Concerto No. 12 · A major · K. 414 – I. Allegro



Yi Ting Liana Cheng (2008) | Hong Kong

Professor Rizzo Chung

I Round

- Frédéric Chopin | Etude No. 8 · F major · Op. 10
- Robert Schumann | ABEGG Variations · F major · Op. 1

II Round

- Johann Sebastian Bach | English Suite No. 2 · A minor · BWV 807
– I. Prelude – II. Allemande – V. Bourrée I – VI. Bourrée II
- Wolfgang Amadeus Mozart | Piano Sonata No. 17 · B flat major · KV 570 – I. Allegro
- Robert Schumann | ABEGG Variations · F major · Op. 1

III Round

- Wolfgang Amadeus Mozart | Piano Concerto No. 12 · A major · K. 414 – I. Allegro



Lizi Razmadze (2008) | *Sakartvelo (Georgia)*
Lecturer Nato Magalashvili

I Round

- Frédéric Chopin | 12 Etudes Op. 10: Etude No. 5 „Black Keys“ · G flat major · Op. 10/5
- Sergei Rachmaninoff | „6 muzikal'nyh momentov“ (6 Moments Musicaux) · Op. 16 – 3. Andante cantabile , B minor – 4. Presto , E minor

II Round

- Sergei Rachmaninoff | „6 muzikal'nyh momentov“ (6 Moments Musicaux) · Op. 16 – 3. Andante cantabile , B minor – 5. Adagio sostenuto , D flat major
- Franz Liszt | „Venezia e Napoli: Supplément aux Années de pèlerinage II“ („Years of Pilgrimage II. Supplement: Venice and Naples“): No. 3 Tarantella da Guillaume Louis Cottrau. Presto e canzone napolitana (Presto and Neapolitan song) · S. 162/3

III Round

- Franz Joseph Haydn | Piano Concerto No. 11 · D major · Hob. XVIII:11 – I. Vivace



Ivan Petrenko (2008) | *Ukraine*
Teacher Methodist Tetyana Abaeva

I Round

- Levko Revutsky | Prelude No. 2 · F sharp minor · Op. 4
- Frédéric Chopin | 12 Etudes Op. 25: Etude No. 12 „Ocean“ · C minor · Op. 25/12
- Franz Liszt - Giuseppe Verdi | Paraphrase de concert sur „Rigoletto“ · S. 434

II Round

- Ludwig van Beethoven | Piano Sonata No. 8 in C minor, op. 13 („Pathétique“) – I. Grave – Allegro di molto e con brio
- Frédéric Chopin | Nocturne No. 1 · C sharp minor · Op. 27
- Franz Liszt - Giuseppe Verdi | Paraphrase de concert sur „Rigoletto“ · S. 434

III Round

- Johann Sebastian Bach | Harpsichord Concerto No. 1 · D minor · BWV 1052 – I. Allegro



Daniel Strebulaev (2008) | *United States*
Teacher Erna Gulabyan

I Round

- Franz Liszt | „Études d'exécution transcendante d'après Paganini“ („Etudes of transcendental performance after Paganini“): Etude No. 6 Tema con Variazioni · A minor · S. 140/6
- Ludwig van Beethoven | „32 variations in C minor on an original theme“ · C minor · WoO 80
- Alexander Scriabin | „3 pieces“: No. 1 Etude · C sharp minor · Op. 2/1

II Round

- Ludwig van Beethoven | Piano Sonata No. 17 („Tempest“) · D minor · Op. 31/2 – I. Largo – Allegro
- Franz Liszt | „Études d'exécution transcendante d'après Paganini“ („Etudes of transcendental performance after Paganini“): Etude No. 6 Tema con Variazioni · A minor · S. 140/6
- Béla Bartók | „Allegro Barbaro“ · Sz. 49

III Round

- Wolfgang Amadeus Mozart | Piano Concerto No. 12 · A major · K. 414 – I. AllegroK. 414 – I. Allegro



Jamil Sadizade (2008) | *Azerbaijan*
Teacher Tamilla Mammadova

I Round

- Frédéric Chopin | 12 Etudes Op. 25: Etude No. 6 „Thirds“ · G sharp minor · Op. 25/6
- Frédéric Chopin | Ballade No. 4 · F minor · Op. 52

II Round

- Franz Liszt | „Mephisto Waltz“ No.1 · S. 514
- Sergei Bortkiewicz | „4 Piano Pieces“: No.4 Etude · E flat major · Op. 10
- Frédéric Chopin | Scherzo No. 3 · C sharp minor · Op. 39

III Round

- Wolfgang Amadeus Mozart | Piano Concerto No. 12 · A major · K. 414 – I. Allegro



Yuqiao Chen (2007) | *China*
Professor Artas Balakauskas

I Round

- Franz Liszt | „Études d'exécution transcendante“: No. 8 „Wilde Jagd“ („Wild hunt“) · C minor · S. 139/8
- Sergei Rachmaninoff | Piano Sonata No. 2 · B flat minor · Op. 36 – II. Non allegro - Lento – III. L'istesso tempo – Allegro molto

II Round

- Sergei Bortkiewicz | 4 Piano Pieces „Lyrica Nova“: No. 1 Con moto affettuoso · Op. 59
- Sergei Rachmaninoff | Piano Sonata No. 2 · B flat minor · Op. 36 – I. Allegro agitato
- Frédéric Chopin | Ballade No. 3 · A flat major · Op. 47

III Round

- Franz Joseph Haydn | Piano Concerto No. 11 · D major · Hob. XVIII:11 – I. Vivace



Harun Ergen (2007) | *Switzerland*
Teacher Carolina Sarmiento

I Round

- Frédéric Chopin | 12 Etudes Op. 10: Etude No. 12 „Revolutionary“ · C minor · Op. 10/12
- Frédéric Chopin | Ballade No. 1 · G minor · Op. 23

II Round

- Frédéric Chopin | Ballade No. 1 · G minor · Op. 23
- Wolfgang Amadeus Mozart | Piano Sonata No. 8 · A minor · KV 310 – I. Allegro maestoso
- Myroslav Skoryk | Partita No. 5 – II. Valse

III Round

- Wolfgang Amadeus Mozart | Piano Concerto No. 12 · A major · K. 414 – I. Allegro





Fong Teng Wong (2007) | Macau

Lecturer Anna Ulaieva-Stöhr

I Round

- Enrique Granados | „Allegro de Concierto“ · C sharp major · Op. 46
- Franz Liszt | Grande Etude de Perfectionnement „Ab Irato“ · E minor · S. 143

II Round

- Franz Joseph Haydn | Piano Sonata No. 53 · E minor · Hob. XVI:34 – I. Presto
- Franz Liszt | „Années de pèlerinage. Deuxième année. Italia“ („Years of Pilgrimage II. Second year. Italia“): No. 5 „Sonetto 104 del Petrarca“ · S. 161/5
- Sergei Prokofiev | Piano Sonata No. 3 · A minor · Op. 28

III Round

- Wolfgang Amadeus Mozart | Piano Concerto No. 12 · A major · K. 414 – I. Allegro

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this QR-code



Category Young Masters | B-Group



Yinqi Wang (2008) | *China*

Professor Anna Malikova

I Round

- Sergei Rachmaninoff | Étude-tableaux No. 9 · D major · Op. 39
- Frédéric Chopin | Ballade No. 1 · G minor · Op. 23

II Round

- Sergei Rachmaninoff | Étude-tableaux No. 9 · D major · Op. 39
- Robert Schumann | „Kinderszenen“ (Scenes from Childhood) · Op. 15
- Sergei Bortkiewicz | 4 Piano Pieces „Lyrica Nova“: No. 1 Con moto affettuoso · Op. 59/1

III Round

- Frédéric Chopin | Piano concerto No. 1 · E minor · Op. 11 – I. Allegro maestoso



Revaz Marshania (2007) | *Sakartvelo (Georgia)*

Lecturer Nato Magalashvili

I Round

- Johann Sebastian Bach | WTC Book 2: Prelude and Fugue in D minor · BWV 875
- Frédéric Chopin | Etude No. 4 · C sharp minor · Op. 10
- Franz Liszt | „Two Concert Etudes“: Etude No. 2 „Gnomesreigen“ („Dance of the Gnomes“) · F sharp minor · S. 145/2
- Sergei Rachmaninoff | „5 Morceaux de fantaisie“ („P'yesy-fantazii“) („Fantasy Pieces“) · Op. 3 – 1. „Elégie“ Moderato, E flat minor

II Round

- Revaz Marshania | „Variations“
- Domenico Scarlatti | Keyboard Sonata (Andante moderato) · F minor · K. 466
- Frédéric Chopin | Ballade No. 2 · F major · Op. 38
- Sergei Rachmaninoff | „10 Preludes“ („10 prelyudiy“) · Op. 23: Prelude No. 4 · Andante cantabile · D major
- Sergei Rachmaninoff | „10 Preludes“ („10 prelyudiy“) · Op. 23: Prelude No. 6 · Andante · E flat major

III Round

- Edvard Grieg | Piano Concerto · A minor · Op. 16 – I. Allegro molto moderato



Chiara Bleve (2006) | Italy
Professor Giorgio Lovato

I Round

- Frédéric Chopin | Etude No. 6 · G sharp minor · Op. 25
- Robert Schumann | Piano Sonata No. 2 · G minor · Op. 22 – II. Andantino. Getragen – III. Scherzo. Sehr rasch und markiert (Very quick and marked) – IV. Rondo. Presto

II Round

- Johann Sebastian Bach – Ferruccio Busoni | Chaconne from Violin Partita No. 2 (arr. for piano solo by Ferruccio Busoni) · D minor · BWV 1004
- Sergei Bortkiewicz | Ballade · Op. 42

III Round

- Frédéric Chopin | Piano concerto No. 1 · E minor · Op. 11 – II. Romanze – Larghetto – III. Rondo – Vivace



Ben Lepetit (2006) | Germany
Professor Michail Lifits

I Round

- Frédéric Chopin | 12 Etudes Op. 10: Etude No. 12 „Revolutionary“ · C minor · Op. 10/12
- Ludwig van Beethoven | Piano Sonata No. 21 („Waldstein“) · C major · Op. 53 – I. Allegro con brio

II Round

- Franz Liszt | „Love dreams“ (Liebesträume) · S. 541 · No. 3, A flat major
- Ludwig van Beethoven | Piano Sonata No. 8 in C minor, op. 13 („Pathétique“) – I. Grave – Allegro di molto e con brio – II. Adagio cantabile – III. Rondo: Allegro

III Round

- Edvard Grieg | Piano Concerto · A minor · Op. 16 – I. Allegro molto moderato



Mariia Kompan (2006) | *Ukraine*
Senior Lecturer Yuliana Yablonska

I Round

- Frédéric Chopin | Ballade No. 2 · F major · Op. 38
- Domenico Scarlatti | Keyboard Sonata · B flat major · K. 172
- Andrew List | 12 Etudes for Piano inspired by the Egyptian Zodiac
„From The Temple of Dendera“: Etude No. 5 „Sekhmet“

II Round

- Robert Schumann | Allegro · B minor · Op. 8
- Franz Liszt | Three Concert Études S. 144: No. 2 „La Leggerezza“
· F minor
- Sergei Bortkiewicz | 12 Études Nouvelles · Op. 29: Etude No. 9
„Celui qui aime au clair de la lune“ („He who loves in the moonlight“)
- Andrew List | 12 Etudes for Piano inspired by the Egyptian Zodiac
„From The Temple of Dendera“: Etude No. 5 „Sekhmet“

III Round

- Edvard Grieg | Piano Concerto · A minor · Op. 16 – I. Allegro
molto moderato



Alexander Sahatci (2006) | *Switzerland*
Lecturer Mischa Cheung

I Round

- Frédéric Chopin | Etude No. 4 · C sharp minor · Op. 10
- Ludwig van Beethoven | Piano Sonata No. 8 in C minor, op. 13
 („Pathétique“) – I. Grave – Allegro di molto e con brio
- Sergei Prokofiev | Piano Sonata No. 3 · A minor · Op. 28

II Round

- Ludwig van Beethoven | Piano Sonata No. 8 in C minor, op. 13
 („Pathétique“) – I. Grave – Allegro di molto e con brio
- Franz Liszt | Hungarian Rhapsody No. 6 · D flat major · S. 244/6
- Levko Revutsky | Prelude No. 1 · D flat major · Op. 4
- Sergei Prokofiev | Piano Sonata No. 3 · A minor · Op. 28

III Round

- Edvard Grieg | Piano Concerto · A minor · Op. 16 – I. Allegro
molto moderato



Collins Tanujaya (2006) | *Indonesia*
Professor Yuka Imamine

I Round

- Frédéric Chopin | Etude No. 1 · C major · Op. 10
- Franz Liszt | „Hungarian Rhapsody“ No. 12 · C sharp minor · S. 244/12

II Round

- Johann Sebastian Bach | WTC Book 1: Prelude and Fugue in C sharp major · BWV 848
- Sergei Bortkiewicz | 4 Piano Pieces „Lyrica Nova“: No. 1 Con moto affettuoso · Op. 59/1
- Toru Takemitsu | „Rain Tree Sketch II“ In Memoriam Olivier Messiaen
- Franz Liszt | „Hungarian Rhapsody“ No. 12 · C sharp minor · S. 244/12

III Round

- Edvard Grieg | Piano Concerto · A minor · Op. 16 – I. Allegro molto moderato



Sarah Pérarnaud (2006) | *Spain*
Professor Christian Wilm Müller

I Round

- Franz Liszt | Three Concert Études S. 144: No. 2 „La Leggerezza“ · F minor
- Frédéric Chopin | Op. 25 · Etude No. 6 · G sharp minor
- Béla Bartók | Romanian Dance No. 2 · Op. 8a

II Round

- Johann Sebastian Bach | WTC Book 1: Prelude and Fugue in F sharp minor · BWV 859
- Franz Liszt | Three Concert Études S. 144: No. 2 „La Leggerezza“ · F minor
- Frédéric Chopin | Op. 25 · Etude No. 6 · G sharp minor
- Robert Schumann | Piano Sonata No. 2 · G minor · Op. 22 – I. So rasch wie möglich (As fast as possible)
- Béla Bartók | Romanian Dance No. 2 · Op. 8a

III Round

- Edvard Grieg | Piano Concerto · A minor · Op. 16 – I. Allegro molto moderato



Makar Voinarovskiy (2005) | Ukraine
Professor Oksana Rapita

I Round

- Johann Sebastian Bach | WTC Book 1: Prelude and Fugue in G major · BWV 860
- Ivan Taranenko | „Kolomyika-Roksolana“
- Franz Liszt | Transcendental Étude No. 10 („Appassionata“) · F minor · S. 139

II Round

- Franz Joseph Haydn | Piano Sonata No. 31 · A flat major · Hob. XVI:46 – I. Allegro moderato
- Franz Liszt | Transcendental Étude No. 10 („Appassionata“) · F minor · S. 139
- Franz Liszt | „Hungarian Rhapsody“ No. 12 · C sharp minor · S. 244/12
- Ivan Taranenko | „Kolomyika-Roksolana“

III Round

- Edvard Grieg | Piano Concerto · A minor · Op. 16 – I. Allegro molto moderato



Dea Gverdtsiteli-Abakelia (2004) | Sakartvelo
(Georgia) Professor Nino Tchirakadze

I Round

- Frédéric Chopin | Etude No. 5 · G flat major · Op. 10
- Franz Liszt | Hungarian Rhapsody No. 6 · D flat major · S. 244/6
- Maurice Ravel | „Pavane pour une infante défunte“ · M. 19

II Round

- Sergei Rachmaninoff | Prelude · C sharp minor · Op. 3/2
- Sergei Rachmaninoff | „10 Preludes“ („10 prelyudiy“) · Op. 23: Prelude No. 5 · Alla marcia · G minor
- Maurice Ravel | „Miroirs“ – II. „Oiseaux tristes“ („Sad birds“) – III. „Une barque sur l’océan“ („A Boat on the Ocean“)
- Franz Liszt - Giuseppe Verdi | Paraphrase de concert sur „Rigoletto“ · S. 434

III Round

- Frédéric Chopin | Piano concerto No. 1 · E minor · Op. 11 – I. Allegro maestoso



Ivan Petrović-Poljak (2004) | *Croatia*
Professor Ruben Dalibaltayan

I Round

- Franz Liszt | „Études d'exécution transcendante“: No. 8 „Wilde Jagd“ („Wild hunt“) · C minor · S. 139/8
- Sergei Rachmaninoff | Piano Sonata No. 2 · B flat minor · Op. 36
— I. Allegro agitato

II Round

- Myroslav Skoryk | „Burlesque“
- Sergei Rachmaninoff | Piano Sonata No. 2 · B flat minor · Op. 36
— I. Allegro agitato – II. Non allegro - Lento – III. L'istesso tempo
— Allegro molto

III Round

- Edvard Grieg | Piano Concerto · A minor · Op. 16 – I. Allegro molto moderato



Javelyn Kryeziu (2004) | *Switzerland*
Professor Vladimir Kharin

I Round

- Johann Sebastian Bach | WTC Book 2: Prelude and Fugue in C sharp minor · BWV 873
- Franz Liszt | „Études d'exécution transcendante d'après Paganini“ („Etudes of transcendental performance after Paganini“): Etude No. 6 Tema con Variazioni · A minor · S. 140/6

II Round

- Franz Schubert-Franz Liszt | „12 Lieder von Franz Schubert“: No. 8 „Gretchen am Spinnrade“ („Margarete At The Spinning Wheel“) · S. 558/8
- Alexander Scriabin | „8 Etudes“ · Op. 42: Etude No. 5 Affanato · C sharp minor
- Frédéric Chopin | Nocturne Op. 27 No. 1 · C sharp minor
- Franz Liszt | „Études d'exécution transcendante d'après Paganini“ („Etudes of transcendental performance after Paganini“): Etude No. 6 Tema con Variazioni · A minor · S. 140/6

III Round

- Edvard Grieg | Piano Concerto · A minor · Op. 16 – I. Allegro molto moderato



Artemy Sokolovsky (2004) | *Israel*
Professor Michail Lifits

I Round

- Sergei Rachmaninoff | Étude-tableau No. 3 · C minor · Op. 33
- Sergei Rachmaninoff | Étude-tableau No. 5 · E flat minor · Op. 33
- Franz Liszt | „Venezia e Napoli: Supplément aux Années de pèlerinage II“ („Years of Pilgrimage II. Supplement: Venice and Naples“)
· S. 162 – 3. Tarantella da Guillaume Louis Cottrau. Presto e canzone napoletana (Presto and Neapolitan song)

II Round

- Frédéric Chopin | Nocturne No. 19 · Op. 72 No. 1 (Posthumous) · E minor
- Ludwig van Beethoven | Piano Sonata No. 30 · E major · Op. 109
– I. Vivace ma non troppo. Adagio espressivo – II. Prestissimo – III. Andante molto cantabile ed espressivo

III Round

- Frédéric Chopin | Piano concerto No. 1 · E minor · Op. 11 – I. Allegro maestoso



Janick Cech (2004) | *Germany*
Professor Michail Lifits

I Round

- Frédéric Chopin | Scherzo No. 3 · C sharp minor · Op. 39
- Frédéric Chopin | Etude No. 7 · C major · Op. 10
- Johann Sebastian Bach | „Italienisches Konzert“ („Italian Concerto“) · F major · BWV 971 – I. Allegro

II Round

- Alexander Scriabin | Sonata-Fantasy No. 2 · G sharp minor · Op. 19 – I. Andante – II. Presto
- Leoš Janáček | Piano Sonata „1. X. 1905“ – I. Předtucha (Presentiment) – II. Smrt (Death)

III Round

- Frédéric Chopin | Piano Concerto No. 2 · F minor · Op. 21 – II. Larghetto – III. Allegro vivace



Leroy Ma (2004) | *Australia*
Senior Lecturer Paul Rickard-Ford

I Round

- Johann Sebastian Bach | Fantasia and Fugue · A minor · BWV 944
- Ludwig van Beethoven | Piano Sonata No. 24 in F sharp minor, op. 78 („À Thérèse“) – I. Adagio cantabile – Allegro ma non troppo
- Alexander Scriabin | „8 Etudes“ · Op. 42: Etude No. 5 Affanato · C sharp minor

II Round

- Johann Sebastian Bach | Fantasia and Fugue · A minor · BWV 944
- Ludwig van Beethoven | Piano Sonata No. 24 in F sharp minor, op. 78 („À Thérèse“)
- Viktor Kosenko | „3 Morceaux pour Piano“: No. 3 „Nocturne“ · F sharp minor · Op. 9/3
- Alexander Scriabin | „8 Etudes“ · Op. 42: Etude No. 5 Affanato · C sharp minor
- Sergei Prokofiev | Toccata · D minor · Op. 11

III Round

- Frédéric Chopin | Piano concerto No. 1 · E minor · Op. 11 – I. Allegro maestoso



Luc van Doornick (2003) | *Switzerland*
Professor Konstantin Scherbakov

I Round

- Frédéric Chopin | Etude No. 11 · A minor · Op. 25
- Ludwig van Beethoven | Piano Sonata No. 23 („Appassionata“) · F minor · Op. 57 – Allegro assai

II Round

- Franz Liszt | „Mephisto Waltz“ No.1 · S. 514
- Mykola Lysenko | Elegy No. 3 · Op. 41
- Sergei Rachmaninoff | Piano Sonata No. 2 · B flat minor · Op. 36 – I. Allegro agitato

III Round

- Edvard Grieg | Piano Concerto · A minor · Op. 16 – I. Allegro molto moderato



Oleksandra Kiktenko (2003) | Ukraine
Professor Ewa Kupiec

I Round

- Johann Sebastian Bach | WTC Book 1: Prelude and Fugue in F minor · BWV 857
- Sergei Bortkiewicz | Prelude No. 7 · F sharp major · Op. 33
- Frédéric Chopin | Etude No. 10 · B minor · Op. 25

II Round

- Ludwig van Beethoven | 6 Bagatelles · Op. 126 – I. Andante con moto, cantabile e con piacevole – II. Allegro – III. Andante, Cantabile ed espressivo – IV. Presto – V. Quasi allegretto – VI. Presto – Andante amabile e con moto
- Johannes Brahms | Rhapsody No. 1 · B minor · Op. 79
- Borys Lyatoshynsky | Prelude No. 1 · B flat minor · Op. 38a

III Round

- Frédéric Chopin | Piano Concerto No. 2 · F minor · Op. 21 – I. Maestoso



Schuyi Wang (2003) | Germany
Professor Christian A. Pohl

I Round

- Claude Debussy | 12 Etudes · L. 136 – Etude No. 5 Pour les octaves
- Ludwig van Beethoven | Piano Sonata No. 27 · E minor · Op. 90 – I. Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck
- Sergei Rachmaninoff | Preludes · Op. 23 – Prelude No. 2, B flat major

II Round

- Enrique Granados | „Allegro de Concierto“ · C sharp major · Op. 46
- Vincenzo Bellini-Ferenc Liszt | „Réminiscences de Norma“ · S. 394

III Round

- Frédéric Chopin | Piano concerto No. 1 · E minor · Op. 11 – II. Romanze – Larghetto – III. Rondo – Vivace

Category Debut | C-Group



Oleksandr Kostyshyn (2016) | *Ukraine*
Teacher Sofia Hasoshyn

I Round

- Carl Czerny | Etude No. 4 · Op. 299
- Johann Sebastian Bach | Two-Part Invention No. 8 · F major · BWV 779
- Friedrich Kuhlau | Piano Sonatina No. 1 · C major · Op. 55

II Round

- Carl Czerny | Etude No. 4 · Op. 299
- Johann Sebastian Bach | Two-Part Invention No. 8 · F major · BWV 779
- Friedrich Kuhlau | Piano Sonatina No. 1 · C major · Op. 55
- Nestor Nyzhankivskyy | Kolomyika



Zi Yao Liu (2015) | *China*
Professor Hang Pei

I Round

- Ludwig van Beethoven | Piano Sonata No. 17 („Tempest“) · D minor · Op. 31
- I. Largo – Allegro
- Claude Debussy | Deux Arabesques · L. 66
- 1. Andantino con moto

II Round

- Ludwig van Beethoven | Piano Sonata No. 17 („Tempest“) · D minor · Op. 31
- Claude Debussy | Deux Arabesques · L. 66



Nora Kostenko (2014) | *Ukraine*
Teacher Lyudmila Fedorova

I Round

- Frédéric Chopin | „Waltzes“ Op.69: Waltz No. 2 Moderato · B minor · Op. 69/2
- Franz Schubert | „2 Scherzos“: No. 1 Allegretto — Trio · B flat major · D. 593/1
- Yuriy Shchurovskiy | Elegy

II Round

- Frédéric Chopin | „Waltzes“ Op.69: Waltz No. 2 Moderato · B minor · Op. 69/2
- Claude Debussy | Suite „Children’s Corner“ : VI. „Golliwog’s Cake-Walk“ · L. 113/6
- Yuriy Shchurovskiy | Elegy



Felix Suo (2014) | *Australia*
Teacher Igor Machlak

I Round

- Johann Sebastian Bach | „Tocatta“ · E minor · BWV 914
- Frédéric Chopin | 12 Etudes Op. 25: Etude No. 12 „Ocean“ · C minor · Op. 25/12

II Round

- Johann Sebastian Bach | „Tocatta“ · E minor · BWV 914
- Frédéric Chopin | 12 Etudes Op. 25: Etude No. 12 „Ocean“ · C minor · Op. 25/12
- Sergei Rachmaninoff | „13 Preludes“: Prelude No. 5 · G major · Op. 32/5





Maddox Marsollek (2013) | Germany
Teacher Elisaveta Blumina

I Round

- Wolfgang Amadeus Mozart | Fantasia No. 3 · D minor · KV 397/385g
- Franz Joseph Haydn | Piano Sonata No. 47 · B minor · Hob. XVI:32
– I. Allegro moderato
- Johann Sebastian Bach | French Suite No. 2 · C minor · BWV 813/2 · I. Courante

II Round

- Claude Debussy | „Two Arabesques“: No. 1 Andantino con moto · E major · L. 66/1
- Isaac Berkovych | „Variations on a Theme by Paganini“



Anastasia Svergunenko (2013) | Ukraine
Teacher Methodist Tetyana Abaeva

I Round

- Edvard Grieg | „Lyric Pieces“ Op. 54: No. 4 „Nocturne“ · C major · Op. 54/4
- Moritz Moszkowski | „20 Petites Etudes“ („20 Small Etudes“): Etude No. 7 Allegro brillante · G major · Op. 91/7
- Yuri Vesnyak | „Actress“ („Tenderness“)

II Round

- Domenico Scarlatti | Keyboard Sonata „Bourrée“ K. 377 · B minor · L. 263 – I. Allegrissimo
- Domenico Scarlatti | Keyboard Sonata „Pastorale“ K.9 · D minor · L. 413 – I. Allegro
- Moritz Moszkowski | „20 Petites Etudes“ („20 Small Etudes“): Etude No. 7 Allegro brillante · G major · Op. 91/7
- Edvard Grieg | „Lyric Pieces“ Op. 54: No. 4 „Nocturne“ · C major · Op. 54/4
- Mykola Silvansky | „Rushing stream“



Luka Dubinets (2013) | Ukraine
Teacher Jan Gazdzicki

I Round

- Frédéric Chopin | Polonaise Op. posth. · G sharp minor · B. 6
- Myroslav Skoryk | „Melody“ · A minor
- Franz Liszt | „Etude en douze Exercises“ („Etudes in Twelve Exercises“): Etude No. 4 Allegretto · D minor · S. 136/4

II Round

- Myroslav Skoryk | „Melody“ · A minor
- Frédéric Chopin | Polonaise Op. posth. · G sharp minor · B. 6
- Johann Sebastian Bach | French Suite No. 3 · B minor · BWV 814
— V. Menuet
- Franz Liszt | „Etude en douze Exercises“ („Etudes in Twelve Exercises“): Etude No. 4 Allegretto · D minor · S. 136/4

Please write
comments for our
pianists and
support them in
their performance



Category Debut | D-Group



Mariia Yermak (2012) | *Ukraine*
Teacher Expert Viktorija Diubenko

I Round

- Wolfgang Amadeus Mozart | Piano Sonata No. 10 · C major · KV 330 – I. Allegro moderato
- Claude Debussy | Suite „Children’s Corner“ L. 113: I. „Doctor Gradus ad Parnassum“

II Round

- Wolfgang Amadeus Mozart | Piano Sonata No. 10 · C major · KV 330 – I. Allegro moderato
- Claude Debussy | Suite „Children’s Corner“ L. 113: I. „Doctor Gradus ad Parnassum“
- Oleksandr Saratskyi | „Sydyt mlada“, - jazz arrangements of Ukrainian songs from the cycle „Cvite teren“



Bohdana Vasylevska (2011) | *Ukraine*
Lecturer Maryna Trembovleva

I Round

- Johann Sebastian Bach | WTC Book 1: Prelude and Fugue in C minor · BWV 847
- Moritz Moszkowski | „15 Etudes de Virtuosité“ („15 Virtuositic Etudes“): Etude No. 6 · F major · Op. 72/6
- Frédéric Chopin | „Nocturnes“ Op. 9: Nocturne No. 2 · E flat major · Op. 9/2
- Anatoly Kolomiets | „Etude-picture“ · G major

II Round

- Johann Sebastian Bach | WTC Book 1: Prelude and Fugue in C minor · BWV 847
- Moritz Moszkowski | „15 Etudes de Virtuosité“ („15 Virtuositic Etudes“): Etude No. 6 · F major · Op. 72/6
- Frédéric Chopin | „Nocturnes“ Op.9: Nocturne No. 2 · E flat major · Op. 9/2
- Anatoly Kolomiets | „Etude-picture“ · G major
- Ludwig van Beethoven | Piano Sonata No. 1 · F minor · Op. 2 – I. Allegro



Kaius Tin Lon Ho (2011) | *Australia*
Ms Judy Sun

I Round

- Sergei Rachmaninoff | Preludes · Op. 32 – Prelude No. 12, G sharp minor
- Frédéric Chopin | Nocturne No. 20 · C sharp minor · Op. posth.
- Josh Groban | „You raise me up“

II Round

- Sergei Rachmaninoff | Prelude in G sharp minor Op. 32 No. 12
- Frédéric Chopin | Nocturne No. 1 · C sharp minor · Op. 27
- Josh Groban | „You raise me up“
- Sergei Prokofiev | Rigaudon



Savva Zolotarov (2011) | *Ukraine*
Teacher Maryna Kalinina

I Round

- Franz Liszt | „Années de pèlerinage. Première année: Suisse“ („Years of Pilgrimage. First year. Switzerland“): No. 9 „Les cloches de Genève (Nocturne)“ („The Bells of Geneva (Nocturne)“) · S. 160/9
- Viktor Kosenko | „11 Etudes“: Etude No. 8 · F sharp minor · Op. 8

II Round

- Johann Sebastian Bach | Partita No. 2 · C minor · BWV 826
- Franz Liszt | „Two Concert Etudes“: Etude No. 2 „Gnomenreigen“ („Dance of the Gnomes“) · F sharp minor · S. 145/2
- Viktor Kosenko | „3 Mazurkas for Piano“: Mazurka No. 1 Moderato · F sharp minor · Op. 3
- Viktor Kosenko | „11 Etudes“: Etude No. 8 · F sharp minor · Op. 8



Selen Yüksel (2011) | Turkey
Professor Zerine Rasul

I Round

- Franz Joseph Haydn | Piano Sonata No. 49 · C sharp minor · Hob. XVI:36 – I. Moderato
- Ludwig van Beethoven | Piano Sonata No. 19 · G minor · Op. 49/1 – I. Andante
- John Field | Nocturne No. 18 „Le midi“ („Noon“) · E major · H. 13K

II Round

- Johann Sebastian Bach | WTC Book 1: Prelude and Fugue in E major · BWV 854
- Wolfgang Amadeus Mozart | Piano Sonata No. 1 · C major · KV 279 – Allegro
- John Field | Nocturne No. 18 „Le midi“ („Noon“) · E major · H. 13K
- Franz Liszt | „Etude en douze Exercices“ („Etudes in Twelve Exercises“): Etude No. 12 Allegro non troppo · B flat minor · S. 136/12



Matthea Zhao (2011) | United Kingdom
Professor Dr. Geoffrey Govier

I Round

- Wolfgang Amadeus Mozart | Piano Sonata No. 8 · A minor · KV 310 – I. Allegro maestoso
- Zhang Zhao | „Pi Huang (Beijing Opera)“

II Round

- Wolfgang Amadeus Mozart | Piano Sonata No. 8 · A minor · KV 310 – I. Allegro maestoso
- Frédéric Chopin | Ballade No. 2 · F major · Op. 38
- Zhang Zhao | „Pi Huang (Beijing Opera)“



Category Debut | E-Group



Avtandili Vartagava (2010) | *Sakartvelo* (Georgia) Teacher Dodo Tsintsadze

I Round

- Franz Liszt | „Venezia e Napoli: Supplément aux Années de pèlerinage II“ („Years of Pilgrimage II. Supplement: Venice and Naples“): No. 3 Tarantella da Guillaume Louis Cottrau. Presto e canzone napolitana (Presto and Neapolitan song) · S. 162/3

II Round

- Ludwig van Beethoven | „32 variations in C minor on an original theme“ · C minor · WoO 80
- Franz Liszt | „Two Concert Etudes“: No. 1 „Waldesrauschen“ („Forest Murmurs“) · D flat major · S. 145/1
- R.Laghidze | Rondo-Toccata



Liliia Kovalenko (2010) | *Ukraine* Professor Halyna Karielova

I Round

- Franz Joseph Haydn | Piano Sonata No. 50 · D major · Hob. XVI:37
– I. Allegro con brio
- Valentin Silverstov | Bagatelle 1 Allegretto from op.1 „3 Bagatels“
- Claude Debussy | Suite „Children’s Corner“: I. „Doctor Gradus ad Parnassum“ · L. 113/1

II Round

- Franz Joseph Haydn | Piano Sonata No. 50 · D major · Hob. XVI:37
– I. Allegro con brio
- Valentin Silverstov | Bagatelle 1 Allegretto from op.1 „3 Bagatels“
- Claude Debussy | Suite „Children’s Corner“: I. „Doctor Gradus ad Parnassum“ · L. 113/1
- Frédéric Chopin | Nocturne No. 20 · C sharp minor · Op. posth.
- Viktor Kosenko | Courante





Jonathan Ng (2010) | Switzerland

Teacher Irina Georgieva (A-Group and E-Group)

I Round

- Felix Mendelssohn-Bartholdy | 3 Etudes Op. 104b: Etude No. 2 Allegro con moto · MWV U 117
- Franz Schubert | 4 Impromptus, Op. 90: No. 2 Allegro · E flat major · D. 899/2
- Franz Schubert | „Allegro in F-sharp minor and Scherzo in D major“ · D. 570
- Sergei Rachmaninoff | „5 Morceaux de fantaisie“ („P'yesy-fantazii“) („Fantasy Pieces“) · Op. 3 – 4. „Polichinelle“ Allegro vivace , F sharp minor

II Round

- Franz Schubert | 4 Impromptus, Op. 90: No. 2 Allegro · E flat major · D. 899/2
- Francis Poulenc | improvisation, I movement
- Ludwig van Beethoven | Piano Sonata No. 5 „Little Pathétique“ · C minor · Op. 10/1 – II. Adagio molto – III. Finale: Prestissimo
- Sergei Rachmaninoff | „5 Morceaux de fantaisie“ („P'yesy-fantazii“) („Fantasy Pieces“) · Op. 3



Celina Höferlin (2010) | Germany

Professor Andreas Weber

I Round

- Frédéric Chopin | Etude No. 5 · G flat major · Op. 10
- Frédéric Chopin | Scherzo No. 2 · B flat minor · Op. 31

II Round

- Johann Sebastian Bach | WTC Book 2: Prelude and Fugue in c minor · BWV 871
- Ludwig van Beethoven | Piano Sonata No. 11 · B flat major · Op. 22 – I. Allegro con brio
- Frédéric Chopin | Etude No. 1 · C major · Op. 10
- Frédéric Chopin | Mazurkas Op. 17: Mazurka No. 4 · Lento, ma non troppo · A minor
- Frédéric Chopin | „Variations Brillantes“ · Op. 12



Mishel Kostenko (2009) | *Ukraine*
Professor Galina Karelova

I Round

- Johann Sebastian Bach | WTC Book 2: Prelude and Fugue in G major · BWV 884
- Frédéric Chopin | Etude No. 2 · F minor · Op. 25
- Franz Liszt | „Love dreams“ (Liebesträume) · S. 541
- Myroslav Skoryk | Partita No. 5 – II. Valse

II Round

- Ludwig van Beethoven | Piano Sonata No. 8 in C minor, op. 13 („Pathétique“) – I. Grave – Allegro di molto e con brio
- Franz Liszt | „Love dreams“ (Liebesträume) · S. 541
- Frédéric Chopin | Etude No. 14, F -minor, op. 25
- Myroslav Skoryk | Partita No. 5: II. Valse



Katya Gringolts (2009) | *Switzerland*
Teacher Rafael Lipstein

I Round

- Felix Mendelssohn-Bartholdy | „Rondo capriccioso“ · Op. 14
- Ludwig van Beethoven | Piano Sonata No. 14 in C sharp minor, op. 27 („Moonlight“) – II. Allegretto – III. Presto agitato

II Round

- Felix Mendelssohn-Bartholdy | „Rondo capriccioso“ · Op. 14
- Valentin Silverstov | Kitsch Musik
- Ludwig van Beethoven | Piano Sonata No. 14 in C sharp minor, op. 27 („Moonlight“)



Bachi Mikeladze (2009) | *Sakartvelo (Georgia)*
Professor Natalia Oragvelidze

I Round

- Johann Sebastian Bach | English Suite No. 3 · G minor · BWV 808
— II. Allemande – V. Gavotte I – VI. Gavotte II
- Revaz Lagidze | „Musical Moment“
- Revaz Kemularia | Georgian Dance „Khorumi“

II Round

- Domenico Scarlatti | Keyboard Sonata „Pastorale“ K.9 · D minor · L. 413
- Wolfgang Amadeus Mozart | Piano Sonata No. 17 · B flat major · KV 570 – I. Allegro
- Sergei Rachmaninoff | Elégie Moderato from „5 Morceaux de fantaisie“ (Пьесы-фантазии) · E flat minor · Op. 3/1
- Revaz Kemularia | Georgian Dance „Khorumi“
- Felix Mendelssohn-Bartholdy | „Rondo capriccioso“ · Op. 14

All concerts featuring our young and international pianists offer free admission.

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TWINT US



EMCY *Statement*

The Competition is open to pianists of all nationalities, provided they agree with the values in the EMCY statement and were born on or after February 6, 2003. By registering for the competition, each participant has affirmatively embraced the ideas and values articulated in the EMCY STATEMENT.

EMCY Statement

European Union of Music Competitions for Youth supports Ukraine

STATEMENT

The European Union of Music Competitions for Youth strongly condemns Russia's unprovoked and unjustified military aggression against Ukraine. Furthermore, it condemns Belarus' involvement in Russia's military aggression.

BACKGROUND

Fifty-two years after the foundation of the European Union of Music Competitions for Youth (EMCY), the European spirit and its belief in cooperation instead of division remains relevant and significant, and demands vigilance in our daily creative work and efforts. Therefore in its principles and activities, the EMCY remains true to its values and supports its members' efforts to fully and comprehensively implement them. European solidarity, the support for fundamental human values and justice, responsibility to the environment, and the struggle for peace must continue to guide us, particularly in such troubled times as these, in the face of a brutal, inhuman war in Europe.

The European Union of Music Competitions for Youth was created as an organisation for youth cultural cooperation, intercultural dialogue, culture for peace, the development of young musical talents, implementing high quality standards and ensuring transparency in national and international music competitions for youth.

The EMCY as an organisation and the activities of its members are guided by the fundamental values of humanity as defined in Article 2 of the EU Treaty of Lisbon, the United Nations Charter, and the Constitution of UNESCO.

The purpose of the European Union of Music Competitions for Youth remains vital. In every corner of the European continent and throughout the world, values

such as multilateral and multicultural cooperation, the democratic principles of human dignity, democracy, equality, and mutual respect, the rule of law, and basic human rights are being challenged – disregarded by those who do not wish to hear diverse opinions or accept people who look or do things differently.

This Statement was adopted in the EMCY General Assembly in Bonn on 30.10.2022



SHIGERU KAWAI

KAWAI is sponsor of the “Kharkiv Meets Zurich”
International Piano Competition

Competition history

The first Volodymyr Krainev Competition for Young Pianists was held in March 1992 in Kharkiv on the initiative of the teaching staff and personally the director of the Kharkiv Secondary Specialised Music Boarding School (now the Kharkiv State Music Lyceum – Steinway School) Valery Altukhov, who was warmly and sincerely supported by the outstanding pianist of our time, People’s Artist of the USSR and Ukraine, professor at the Hanover University of Music, Drama and Media, winner of international competitions, Volodymyr Krainev, whose childhood years were spent in the Kharkiv School.

The first competition, held in the spring of 1992, was attended by 90 young musicians from 12 countries. The organizing committee decided to hold the competition every two years in Kharkiv in the last decade of March.

The second competition, held in 1994, attracted 70 participants and was held in three rounds. For the first time, the finalists performed the programme of the third round accompanied by a symphony orchestra.

In the spring of 1996, the third competition was attended by about 90 participants from 10 countries.

A significant event in the life of the competition took place in 1997. It became a member of the European Union Music Competitions for Youth (EMCY) and gradually became known among creative young people.

The fourth competition was held in 1998 and brought together 100 participants from 14 countries.

The fifth V. Krainev Competition for Young Pianists was held in March 2000. It was attended by more than 80 young musicians from 16 countries.

The sixth competition, held in 2002, brought together 100 young musicians from 12 countries.

More than 60 young pianists from 11 countries took part in the seventh international competition in 2004.

The eighth international competition, held in 2006, was attended by 94 young pianists from 13 countries.

In 2008, the ninth competition was held, with 46 young pianists from 13 countries taking part.

In 2010, the tenth anniversary competition was held, with 52 young pianists from 9 countries taking part.

The XIth Competition in 2012 was held, unfortunately, without Volodymyr Krainev (1944–2011), with 37 participants from 8 countries.

In 2014, due to the annexation of part of the territory of Ukraine and the threat of armed aggression by the Russian Federation, the Organising Committee decided not to hold the competition.

In 2016, the “Debut” nomination was added to the rules of the XII Competition. In this nomination, the participants performed a programme of one round. The competition received 53 applications from 4 countries.

The XIII Competition in 2018 received 56 applications from 9 countries.

In 2021, the XIVth Competition (due to the covid pandemic) was held online and consisted of two rounds. There were 90 applications from 16 countries.

In 2022, the XVth competition was also not held due to the full-scale war unleashed by Russia throughout the country.



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We would like to express our profound gratitude to all those sponsors whose names we have not mentioned individually, but whose support has been of invaluable worth to our competition. We have received numerous generous donations from individuals who wish to remain anonymous. Additionally, we have received many smaller contributions from donors whose names are not known to us. Every single contribution, regardless of its size, was crucial to the success of our project and made it possible to conduct the competition in its current extent.

kharkivmeetszurich.ch

Websites

“Kharkiv Meets Zurich” International Piano Competition / kharkivmeetszurich.ch

EMCY – European Union of Music Competitions for Youth / emcy.org

Kharkiv State Music Lyceum / music-school.kh.ua

Swiss association “Youth inspires / Jugend beflügelt” / jugendbefluegelt.ch

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